

LOOSE SHOES BAND

Ric Cushenan, Pam Cushenan, Dana McCarthy, Milton Abbott & Big Al Robinson

Available for clubs, restaurants, weddings, and private parties



The Loose Shoes Band has been performing around Atlanta in one form or other since 2001. From Peachtree City to Jasper and from Villa Rica to Stone Mountain, the band has played in clubs like; Smiths Olde Bar, Eddies' Attic, Little River Grill, Chicago's Speakeasy, Keegan's Irish Pub, Abbey Road, The Crowes Nest, Buckhead Pizza, and Firefly. With over 180 cover songs in their repertoire and 2 CDs worth of original music, The Loose Shoes Band has the right stuff for any occasion. Featuring wonderful harmonies and a unique styling of classic standards, The Loose Shoes Band is not like anything you have ever heard.....And They're Good Lookin' Too.

Email: 1rcushenan@att.net
Web: www.loose-shoes.com
Pam: 678-468-2535
Ric: 404-543-3317



"The Loose Shoes Band—"Lost and Found" CD was released 1/13/08, and is available for purchase on our website: www.loose-shoes.com

From our First CD in 2003, **"Loose Shoes - Untied"**, Ric's song "Footprints" was selected as one of six national finalists for the 2005 KCCM Song of the year.

Band members and instruments:

Pam Cushenan: Guitar, casaba, tambourine, Keyboards, vocals

Ric Cushenan: Electric and acoustic guitar, vocals

Martin Abbott: Drums, vocals

Dana McCarthy: Bass, vocals

Big Al Robinson: Harmonica

Biography

Ric Cushenan has been recording and performing since the late 80's. With his band "Side Step", Ric performed across North East Ohio in venues like "Tommy's River Inn" and "The Wolf at the Door". In 1988, Ric wrote and recorded for SunBay Productions out of Clearwater Florida. This production company produced classic videos like "Lotto Fever" and "Reflections in Time". Recorded at Clockwerk Sound Studios in Cleveland, Ohio, these documentaries are a must see for any collector. Over the past eight years, Ric has been a part of The Loose Shoes Band. Whether writing songs, singing or playing guitar, The Loose Shoes Band gives Ric the opportunity to have a lot of fun. In 2003, Loose Shoes released an acoustic disk of original music. *Loose Shoes Untied* included Ric's songs "Mother Change and Father Time", "I Can See Beauty", and "Footprints", which was nominated for the KCCM Song of the Year in 2005. In 2008, The Loose Shoes Band produced it's most diverse album to date. Ric, with help from Pam, penned 12 of the 13 songs on the disk. From Pam's warm vocals on "Hurricane" and "5 Minutes More" to the raucous "You Might be Right" and the raunchy "Sex Toy", The Loose Shoes Band delivers a high-energy mix of songs. Titled *Lost and Found*, this CD is available on CD Baby and at www.loose-shoes.com. Ric's influences include Peter Gabriel, The Beatles, Eric Clapton and Crosby, Stills and Nash.

Pam Oreto Cushenan began singing gospel music with her mother and four siblings at three years of age. She inherited her brother's electric guitar when she was ten years old and was off and running. At twelve, she spun vocal harmonies in a four-part accapella group, then moved on to rock and folk bands, playing guitar and singing lead and back-up vocals. She led the musical segment of a televised gospel show in Chattanooga, Tennessee during her late teens. Over the years, she's performed with many groups, such as The Hombres, Jim Vest and the Nashville Cats, and The Blue Maniacs, as well as spent many hours in the studio doing vocals for artists' demos. Her influences include Joni Mitchell, Carly Simon, Anne Murray, Bonnie Raitt, Delbert McClinton, Eric Clapton, and Billie Holiday.

Since 2002, Pam has been the soul of The Loose Shoes Band. Pam is always pushing for the tightest harmonies. With her ability to sing every harmony part to every song ever written, Pam is an absolute joy to play and sing with. Her soulful voice stands out in the crowd and her ability to bring the audience in to every performance is one of the best parts of The Loose Shoes Band.

Dana McCarthy has been playing music since 1967 and bass since 1974. Dana has toured extensively and played all types of venues from small clubs to stadiums, opening for bands such as the Dixie Dregs, Mothers Finest, Pablo Cruise, Kansas, LeRoux, and Blue Oyster Cult. Dana has played a variety of styles of music including progressive rock, metal, country, classic rock, and jazz.

In addition to joining The Loose Shoes Band, Dana records with Secret Aging Men, an original jazz/progressive rock instrumental project, and works with The Larry Griffith Band, an R&B/blues/ classic cover band, at several venues in the Atlanta area.

Dana brings a great ear, wonderful harmonies and a large repertoire of songs that will add even more variety to The Loose Shoes Band. Influences are Chris Squire, Stanley Clarke, Greg Lake, John Wetton, Trevor Bolder, Jaco Pastorius, John Entwistle, Larry Graham, and Geddy Lee.

Martin Abbott has been playing drums since the age of 10 and started performing just two years later, and hasn't stopped since.

He has played and recorded in studios stretching from the southern tip of Florida to the frigid studios in Alaska. He has opened for acts such as Waylon Jennings, Frank Sinatra, Jr., The Four Tops, and The Platters, playing in large venues such as the Atlanta Civic Center.

A veteran of the concert stage, Martin brings an intense groove to the table no matter how small the venue. If you want to dance or just kick back and watch, you'll feel the heat and the beat.

Martin studied with Bill Wilder of the Atlanta Symphony, attended Bervard Music Conservatory, and majored in Music at Kennesaw State University.

An instructor himself, he has experience developing high school drumlines and teaches one-on-one at Paulding Music Center in Dallas, Georgia.

Al Robinson has played harmonica professionally in the Atlanta area for over seven years now. He started playing harp back when he was 18 down in Gainesville, Florida. Al got involved in local culture, which is rich in music. Musicians such as Tom Petty & The Heartbreakers, Steven Stills, Bennie Leadon of the Eagles, Sister Hazel and many others either came out of Gainesville or were influenced by others from that area. A little known fact is the reality that the Allman Brothers got their financial start out of a small music store called Lipham's Music out of Gainesville. After over 54 years, Lipham's is still there today. Being a harmonica player, it gives Al the opportunity to "step in" with various bands in the North Atlanta area. He enjoys everything from Classic Rock to Blues.

Al has played harp with The Loose Shoes Band on and off for over a year. His soaring harmonica adds depth and emotion to "On the Road (Again)" from the 2008 *Lost and Found* CD.

1. 867-5309 (Jenny) Tommy Tuetone
2. Ain't no Sunshine – Bill Withers
3. All Along the Watchtower..B Dylan
4. A Long December – Counting Crows
5. All I Wanna Do..Sheryl Crow
6. Amy – Pure Prairie League
7. Amazed – Lonestar
8. Angel from Montgomery – Bonnie Raitt
9. Anticipation – Carly Simon
10. As I Went Down in the River – Allison Krause
11. At Last – Etta James
12. Baby I'm Amazed - Lonestar
13. Bad is Bad – Huey Lewis and the News
14. Bartender's Blues – James Taylor
15. Barton Hollow – Civil Wars
16. Before He Cheats – Carrie Underwood
14. Blackbird – The Beatles
15. Black Horse and Cherry Tree – Kate Tunstall
16. Black Velvet – Alana Miles
17. Blackwater – Doobie Brothers
18. Blue on Black – Kenny W Shepherd
19. Born on The Bayou - Creedence
20. Brick House – The Commodores
21. Brass in Pocket – Pretenders
22. Breakdown – Tom Petty
23. Breakfast at Tiffany's – Deep Blues Something
24. Brown-eyed Girl – Van Morrison
25. Bubble Toes – Jack Johnson
26. Can't You See – Marshal Tucker
27. Cocaine – Eric Clapton
25. Crazy – Patsy Cline
26. Cuts Like a Knife -Brian Adams
27. Desperado – Eagles
28. Dock of The Bay – Otis Redding
29. Drift Away – Dobie Gray
30. Drive- Incubus
31. Everybody Knows – Ryan Adams
32. Evil Ways - Santana
33. Feel Like Makin Love- Bad Company
34. Five O'Clock Somewhere – Alan Jackson
35. Flake- Jack Johnson
36. Free - Zac Brown
37. Freshman – The Verve Pipe
38. Footprints * - Ric Cushenan
39. Free Falling – Tom Petty
40. Friend of the Devil – Grateful Dead
41. Further on up the Road – Clapton
42. Gimme Some Lovin – Spencer Davis
43. Give me One Reason to Stay- Tracy Chapman
44. Georgia – Ray Charles
45. Goin To Kansas City – Wilbert Harrison
46. Gold Dust Woman..Fleetwood Mac
47. Good Lovin' – Young Rascals
48. Good Riddance - Greenday
49. Harvest Moon – Neil Young
50. Have I Told You Lately – Van Morrison
51. Heat Wave – Linda Rhondstadt
52. Heaven – Los Lonely Boys
53. Heartbreak Hotel – Elvis
54. Heart of Gold Neil Young
55. Hey There Delilah- Plain White Tees
56. Hit Me With Your Best Shot – Pat Benetar
57. Home Again – Carole King
58. Hoochie Coochie Man – Muddy Waters
59. Hotel California - Eagles
84. Hurricane* – R & P Cushenan
85. Hurts So Good – John Mellancamp
86. Hey There Delilah- Plain White Tees
87. I Can See Beauty * - Ric Cushenan
88. If it Makes you Happy – Sheryl Crow
89. I'm Yours – Jason Mraz
90. I Love Rock 'n Roll – Joan Jett
91. I Know you Rider – Grateful Dead
92. Into The Mystic... Van Morrison
93. I Saw Her Standing There – The Beatles
94. I Shall Be Released – Bob Dylan
95. I Shot the Sheriff – Bob Marley
96. I'll Cry Instead - Beatles
97. Jesus is Just All right with Me – Doobie Brothers
98. Keep Your Hands to Yourself –Georgia Sat
99. Keys to the Highway – Big Bill Broomsy
100. Knocking on Heavens Door - Dylan
101. Landslide – Stevie Nicks
102. Last Dance with Mary Jane -Tom Petty

103. Leather and Lace – Stevie Nicks
104. Let Her Cry – Hootie
105. Listen to the Music – Doobie Bros
106. Love Has No Pride – Bonnie Raitt
107. Low Spark Of High Heeled Boys - Traffic
108. Love me Like a Man – Bonnie Raitt
109. Main Street – Bob Seger
110. Margaritaville – Jimmy Buffett
111. Marry Me....Train
112. Me and Bobby Magee – Joplin
113. Mercy – Duffy
114. Melissa – Allman Brothers
115. Moon Dance - Van Morrison
116. Mother Chng Father Time * - Ric Cushenan
117. Need You Now – Lady Antebellum
118. Never Been To Spain – 3 Dog Night
119. Nights in White Satin – Moody Blues
120. Nobody Loves Me Like you – Ann Murray
121. Ohio – CSN & Y
122. Old Man – Neil Young
123. On Broadway - Drifters
124. On The Outside * - Ric Cushenan
125. On the Road – Ric Cushenan
126. Oreto's Front Porch * - Jo Oreto/Ric
Cushenan
127. Rocky Raccoon – Beatles
128. Runaround – Blues Traveler
129. Seven Bridges Road – Eagles
130. Shanty- Johnathan Edwards
131. Shout – Isley Brothers
132. Something to Talk About – Bonnie Raitt
133. Steal My Kisses – Ben Harper
134. Still Haven't Found...U2
135. Stormy Monday - Allman Brothers
136. Suddenly I See - KT Tunstall
137. Sunshine of your Love - Cream
138. Sunshine Superman – Donovan
139. The First Cut is the Deepest - Sheryl Crow
140. The Joker – Steve Miller Band
141. The Rose – Bette Midler
142. The Story - Brandie Carlyle
143. The Way – Fast Ball
144. The One I Love – REM
145. The Thrill Is Gone...BB King
146. Tiger in the Rain – Michael Franks
147. Tryin' to Reason With Hurricane Season –
Jimmy Buffett
148. Tupelo Honey – Van Morrison
149. Turn the Page – Bob Seger
150. Twist and Shout - Beatles
151. Walking on Sunshine – Katrina
152. Walking in Memphis – Marc Cohen
153. What I Like About You - Romantics
154. Whenever you Come Around – Vince Gill
155. When Will I Be Loved – Linda Rhondstadt
156. When you Say Nothing – Allison Krauss
157. Willin' – Little Feat
158. Wild Thing – The Troggs
159. Woodstock - Joni Mitchell
160. Wonderwall – Oasis
161. You Belong to Me - Jewel
162. You Can't Hurry Love – Diana Ross
163. You Send Me – Sam Cooke

