

Loose Shoes Band

Ric Cushenan, Pam Cushenan, Jeff Pullen & Big Al Robinson
Available for clubs, restaurants, weddings, and private parties



The Loose Shoes Band has been performing around Atlanta in one form or other for 7 years. From Peachtree City to Jasper and from Villa Rica to Stone Mountain, the band has played in clubs like; Smiths Olde Bar, Eddies' Attic, Little River Grill, O'Shaughnessys, Jimmy Macs, Village Corner, TaraHumata, Tavern on 74, The Crowes Nest, Buckhead Pizza, and The Cave. With over 130 cover songs in their repertoire and 2 CDs worth of original music, The Loose Shoes Band has the right stuff for any occasion. Featuring wonderful harmonies and a unique styling of classic standards, The Loose Shoes Band is not like anything you have ever heard.....And They're Good Lookin' Too.

Email: looseshoes@comcast.net

Web: www.loose-shoes.com

www.myspace.com/thelooseshoesband

Phone: 678-468-2535



"The Loose Shoes Band—"Lost and Found" CD was released 1/13/08, and is available for purchase on our website: www.loose-shoes.com

From our First CD in 2003, "~~Loose Shoes - Untied~~", Ric's song "Footprints" was selected as one of six national finalists for the 2005 KCCM Song of the year.

Band members and instruments:

Pam Cushenan: Guitar, casaba, tambourine, Keyboards, vocals

Ric Cushenan: Electric and acoustic guitar, vocals

Jeff Pullen: Drums, vocals

Big Al Robinson: Harmonica

Biography

Ric Cushenan has been recording and performing since the late 80's. With his band "Side Step", Ric performed across North East Ohio in venues like "Tommy's River Inn" and "The Wolf at the Door". In 1988, Ric wrote and recorded for SunBay Productions out of Clearwater Florida. This production company produced classic videos like "Lotto Fever" and "Reflections in Time". Recorded at Clockwerk Sound Studios in Cleveland, Ohio, these documentaries are a must see for any collector. Over the past eight years, Ric has been a part of The Loose Shoes Band. Whether writing songs, singing or playing guitar, The Loose Shoes Band gives Ric the opportunity to have a lot of fun. In 2003, Loose Shoes released an acoustic disk of original music. *Loose Shoes Untied* included Ric's songs "Mother Change and Father Time", "I Can See Beauty", and "Footprints", which was nominated for the KCCM Song of the Year in 2005. In 2008, The Loose Shoes Band produced it's most diverse album to date. Ric, with help from Pam, penned 12 of the 13 songs on the disk. From Pam's warm vocals on "Hurricane" and "5 Minutes More" to the raucous "You Might be Right" and the raunchy "Sex Toy", The Loose Shoes Band delivers a high-energy mix of songs. Titled *Lost and Found*, this CD is available on CD Baby and at www.loose-shoes.com. Ric's influences include Peter Gabriel, The Beatles, Eric Clapton and Crosby, Stills and Nash.

Pam Oreto Cushenan began singing gospel music with her mother and four siblings at three years of age. She inherited her brother's electric guitar when she was ten years old and was off and running. At twelve, she spun vocal harmonies in a four-part accapella group, then moved on to rock and folk bands, playing guitar and singing lead and back-up vocals. She led the musical segment of a televised gospel show in Chattanooga, Tennessee during her late teens. Over the years, she's performed with many groups, such as The Hombres, Jim Vest and the Nashville Cats, and The Blue Maniacs, as well as spent many hours in the studio doing vocals for artists' demos. Her

influences include Joni Mitchell, Carly Simon, Anne Murray, Bonnie Raitt, Delbert McClinton, Eric Clapton, and Billie Holiday.

Since 2002, Pam has been the soul of The Loose Shoes Band. Pam is always pushing for the tightest harmonies. With her ability to sing every harmony part to every song ever written, Pam is an absolute joy to play and sing with. Her soulful voice stands out in the crowd and her ability to bring the audience in to every performance is one of the best parts of The Loose Shoes Band.

On another note, you could say since Jeff's mother is a composer of classical piano music that his introduction to music started prior to birth. After birth, around the age of seven, Jeff started taking piano lessons and found that it wasn't the sound of the piano that lit his desires, but something about the smooth rhythm produced by the tickling ivories. Whether it was a result of all the Sousa being played during his birth on the 4th of July or just the tenor sound of the keys going that thump-de-thump, thump, thump, thump-de-thump Jeff found it was percussion that got him all drummed up. Therefore, at age 10 Jeff went from banging around on the piano to banging the drums.

Taking drum/percussion lessons led to the school band led from the base drum to snare drum to the quad timpani to the congas and most any other percussion instrument that required "reading" music. In 1973, Jeff started with his first band "Hardwater". Having a composer around helped not only with playing the Beatles, Grand Funk Railroad and Elvis but led to some early original compositions as well. With interests in everything from the brass bands of Tower of Power, and Earth, Wind and Fire, to the old Motown classic groups like the Drifters, Jeff's taste and art expanded into the 'Portrait', a 5 piece entertainment band that played anything from disco, to the Doobie Brothers, Chicago to Average White Band along with some O'Jays. You could find them playing in nightclubs and Holiday Inn lounges from N.Y. down to Michigan. In the late 70's, Jeff put together a 3-piece band called "Highlife" that played in many of the same venues.

Al Robinson has played harmonica professionally in the Atlanta area for over seven years now. He started playing harp back when he was 18 down in Gainesville, Florida. Al got involved in local culture, which is rich in music. Musicians such as Tom Petty & The Heartbreakers, Steven Stills, Bennie Leadon of the Eagles, Sister Hazel and many others either came out of Gainesville or were influenced by others from that area. A little known fact is the reality that the Allman Brothers got their financial start out of a small music store called Lipham's Music out of Gainesville. After over 54 years, Lipham's is still there today. Being a harmonica player, it gives Al the opportunity to "step in" with various bands in the North Atlanta area. He enjoys everything from Classic Rock to Blues.

Al has played harp with The Loose Shoes Band on and off for over a year. His soaring harmonica adds depth and emotion to "On the Road (Again)" from the 2008 *Lost and Found* CD.

867-5309 (Jenny) Tommy Tuetone
Amy – Pure Prairie League
Amazed - Lonestar
Angel from Montgomery – Bonnie Raitt
Another Night Alone * - Ric Cushenan
As I Went Down in the River – Allison Krauss
At Last – Etta James
Baby I'm Amazed - Lonestar
Bad is Bad – Huey Lewis and the News
Bartender's Blues – James Taylor
Before He Cheats – Carrie Underwood
Blackbird – The Beatles
Black Horse and Cherry Tree – KT Tunstall
Black Velvet – Alana Miles
Blackwater – Doobie Brothers
Blue on Black – Kenny W Shepherd
Boys are Back in Town – Thin Lizzy
Brass in Pocket – The Pretenders
Breakdown – Tom Petty
Breakfast at Tiffany's – Deep Blue Something
Brown-Eyed Girl – Van Morrison
Bubble Toes – Jack Johnson
Can't Get Enough of Your Love - Bad Company
Chelsea Morning - Joni Mitchell
Cocaine – Eric Clapton
Conversation – Joni Mitchell
Crazy – Patsy Cline
Cuts Like a Knife -Brian Adams
Desperado – Eagles
Dock of The Bay – Otis Redding
Don't Get Around Much – Duke Ellington
Don't Worry I'll Tell You * - Ric Cushenan
Drift Away – Doobie Gray
Drive- The Cars
Drive- Incubus
Everybody Knows – Ryan Adams
Feel Like Makin' Love- Bad Company

Five O'Clock Somewhere – Alan Jackson
Flake- Jack Johnson
Freshman – The Verve Pipe
Footprints * - Ric Cushenan
Free Falling – Tom Petty
Friend of the Devil – Grateful Dead
Further On Up the Road – Eric Clapton
Gimmie Some Lovin' - Spencer Davis
Give Me One Reason to Stay - Tracy Chapman
Georgia – Ray Charles
Goin' To Kansas City – Wilbert Harrison
Good Lovin' – Young Rascals
Good Riddance – Green Day
Good Shepherd – Jefferson Airplane
Graceland – Paul Simon
Harvest Moon – Neil Young
Have I Told You Lately – Van Morrison
Heatwave – Linda Rhondstadt
Heaven – Los Lonely Boys
Heartbreak Hotel – Elvis Prestley
Heart of Gold – Neil Young
Hey There Delilah- Plain White T's
Hit Me With Your Best Shot – Pat Benetar
Home Again – Carole King
Hoochie Coochie Man – Muddy Waters
Hotel California – Eagles
*Hurricane** – Ric & Pam Cushenan
I Can See Beauty * - Ric Cushenan
I'm Yours – Jason Mraz
I Love Rock 'n Roll – Joan Jett
I Know You Rider – Grateful Dead
I Saw Her Standing There – The Beatles
I Shall Be Released – Bob Dylan
I Shot the Sheriff – Bob Marley
I'll Cry Instead – Beatles
Jesus is Just Alright with Me – Doobie Brothers
Keys to the Highway – Big Bill Broomysy
Landslide – Stevie Nicks
Last Dance with Mary Jane -Tom Petty
Lay Lady Lay – Bob Dylan

Leather and Lace – Stevie Nicks
Love Has No Pride – Bonnie Raitt
Love the One You're With – CSNY
Low Spark Of High Heeled Boys - Traffic
Love Me Like a Man – Bonnie Raitt
Main Street – Bob Seger
Manhattan Island Serenade – Leon
Russell
Margaritaville – Jimmy Buffett
Me and Bobby Mcgee – Joplin
Mercy - Duffy
Melissa – Allman Brothers
Mississippi Queen - Mountain
Moon Dance - Van Morrison
*Mother Change and Father Time * - Ric
Cushenan*
Nowhere Man - Beatles
Old Man – Neil Young
*On The Outside * - Ric Cushenan*
On the Road – Ric Cushenan*
*Oreto's Front Porch * - Jo Oreto/Ric
Cushenan*
Part of the Plan – Dan Fogelberg
Paradise – John Prine
Rocky Raccoon – The Beatles
Runaround – Blues Traveler
Seven Bridges Road – Eagles
Shanty – Johnathan Edwards
Six Days on the Road – Merle Haggard
Steal My Kisses – Ben Harper
Squeeze Box – The Who
Stormy Monday - Allman Brothers
Suddenly I See - KT Tunstall
Sunshine of your Love - Cream
Sunshine Superman – Donovan
Tangled up in Blue – Bob Dylan
Tell Me It Isn't True – Bob Dylan
The First Cut is the Deepest - Sheryl Crow
The Joker – Steve Miller Band
The Story – Brandi Carlyle
The Way – Fast Ball
Tiger in the Rain – Michael Franks

Time In a Bottle – Jim Croce
Times Like These – Foo Fighters
Tryin' to Reason With Hurricane Season –
Jimmy Buffett
Tupelo Honey – Van Morrison
Turn the Page – Bob Seger
Twist and Shout – The Beatles
Under African Skies – Paul Simon
Walking in Memphis – Marc Cohen
What I Like About You - Romantics
When Will I Be Loved – Linda
Rhondstadt
White Line Fever - Merle Haggard
*Wicked World * - Niall Brennan*
*What a Nice Surprise * - Pam and Ric
Cushenan*
Willin' – Little Feat
Wild Thing – The Troggs
Witness – Sarah McLaughlin
Woodstock - Joni Mitchell
Wonderwall – Oasis
You Belong to Me – Jewel
You Can't Hurry Love – Diana Ross
You Send Me – Sam Cooke
You Turn Me On... - Joni Mitchell

